THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5903. *Saturday, Nov.* 21, 1840. *Price* 1*d*.

" The Play's the thing."—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

YESTERDAY evening the Concert d'Hiver, at this Theatre, was very fashionably attended. Among the company we observed the following personages: Prince Esterhazy, Earl and Countess of Errol, ViscountessPalmerston, Earl of Sandwich, Lord Templetown, Sir John and Lady Paul, Colonel Jervis, &c.

COVENT GARDEN THEATRE.

LAST evening Beaumont and Fletcher's *SpanishCurate* was repeated with *Two in the Morning*, and *Fashionable Arrivals*. There was an excellent house.

HAY-MARKET THEATRE.

The Road to Ruin, My Little Adopted, and *Fish Out of Water*, were the agreeably diversified pieces at this house, last night. This Evening, *The Lady of Lyons, My Little Adopted,* and *Fish Out of Water*, will be played. The bills of this Theatre announce that, Mr. Strickland having sufficiently recovered from his severe indisposition, on Thursday evening next will positively be produced Sir Edward Lytton Bulwer's new Comedy, entitled *Money*.

The opening of the Prince's Theatre, which was to have taken place on Monday, is deferred till Thursday next.

Balfe, the composer, has arrived in Paris. He has two Operas nearly ready, one for the Italian, and the other for the Opera Comique. The libretto of the latter is by Mons. Escudier, of the " France Musicale."

It is intended to build at Cheltenham a new Theatre, on an extensive scale, with a moveable pit, so as to make it suitable for an equestrian arena.

Le Diable Amoureux.—This is the title of a Ballet which has been electrifying the good folks of the Parisian capital for some time past. A lady, possessed of a very captivating *tournure*, graceful, and beauteous, one of the *danseuses* in the the above Ballet, and surnamed " *la petite Auguste*," at the conclusion of the performances the other evening, eloped with a *diable amoureux*, the latter character being personated by a gentleman attached to the *orchestre* of the Académie Royale of Music. The fair fugitive and her lover were, however, intercepted by the Boulogne police, at the instigation of a hard hearted mother, and were separated until pity interfered, and caused a reconciliation to take place between the*diablesse*, her parent, and the*diable amoureux*. As all parties are agreed, and the affair is, by this time, universally

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reported, we may state that the young lady is a daughter of Mr. Maywood, the celebrated representative of Scotch characters. The affair has caused a very great sensation in Paris, and is the prevalent topic in theatrical circles.

The "Decline of the Drama."—The President of the giant republic of the United States is not so highly paid as Miss Ellen Tree; and the Premier of Great Britain—the greatest empire in the world—has not so large a salary as Mr. Macready! Madame Malibran, whilst she lived, drew five times as much money as the Colonial Secretary; and Mr. Farren is nearly as well paid as the representative of the Home-office in the Commons of Britain!

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the full length figure of that wonderful violinist Paganini; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII. Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, visit the DIORAMA, Regent's Park, to see the new and splendid view, *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a sketch made on the spot by David Roberts, Esq., A R.A. and the view of *The Coronation of Queen Victoria* in Westminster Abbey, by M. Bouton. This delightful Exhibition is open every day from ten till half-past four.

Afterwards visit the Promenades Indiennes—*Catlin's North American Gallery*, Egyptian Hall, Piccadilly, is now brilliantly illuminated at night, where may be seen his immense and curious collection of Indian Portraits, Landscapes, Costumes, &c. At half-past 8 in the evening, costumes will be exhibited on living figures, and explanations given by Mr. Catlin. Open from 10 till 10.—Ad. 1s.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's exhibition, that he has been exhibiting for the last eight years.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Called on Mr. Chappell, 50, New Bond Street, for the music of the new Song of "Lovely Night," which is sung by Madame Vestris, at Covent Garden Theatre, in the Petite Comedy of *Fashionable Arrivals*, and is nightly encored—a delightful piece of music.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

On Thursday go to the Cosmorama Rooms, 209, Regent Street, to view the new and beautiful viws now exhibting here; they are of the most interesting description, and descrve the patronage they receive.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Even'ng, Shakspere's

MIDSUMMER Night's Dream.

The Scenery by the Messrs: GRIEVE.
The Music selected and arranged by **Mr T. COOKE.**

Theseus, Duke of Athens, Mr COOPER,
Egeus....(Father to Hermia) .... Mr DIDDEAR,
Lysander, (in love with) Mr J. VINING,
Demetrius, (Hermia,) Mr BRINDAL,
Philostrate (Master of the Revels) Mr HEMMING,
Quince (the Carpenter) Mr BARTLEY,
Bottom ..... (the Weaver) ..... Mr HARLEY,
Flute (the Bellows Mender,) Mr KEELEY,
Snout (the Tinker) Mr MEADOWS,
Snug.....(the Joiner).....Mr F. MATTHEWS,
Starveling (the Tailor) Mr W. H. PAYNE,
Hippolyta,(Queen of the Amazons) Mrs BROUGHAM
Hermia (in love with Lysander) Mrs NISBETT,
Helena (in love with Demetrius) Miss COOPER.

FAIRIES.

Oberon (King of the Fairies) Madame VESTRIS,
Titania (Queen of the Fairies) Mrs W. LACY,
Puck, or Robin Goodfellow (a Fairy) Miss MARSHALL,
First Fairy, Miss RAINFORTH,
Second Fairy, ... Miss GRANT,
3rd Fairy, Miss LEE, 4th Fairy, Miss A. TAYLOR
Sylphs, Mr GILBERT and Miss BALLIN,
First Faun, Mr Binge, Second Faun, Mr S. Jones,
Satyrs—Messrs. C. J. Smith, Gouriet, Ridgway, &c.
Characters in the Interlude performed by the CLOWNS:

To conclude with, the Petite Comedy of

Simpson & Co.

Mr Simpson, Mr W. FARREN,
Mr Bromley..... ..... Mr COOPER,
Mrs Simpson, Mrs NISBETT, Mrs Bromley, Mrs LACY
Mrs Fitzallan, Miss COOPER,
Madame La Trappe..... ..... Mrs ORGER.

On Monday, A Midsummer's Night's Dream. Two in the Morning, and Fashionable Arrivals.

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled The

Concerts d'Hiver.

Conductor, Mons. MUSARD,

Solo Performers.—Mess. DANTONET, PROSPERE, DE LOFFRE PILET, MULLER, MULLER, Jun. WILLENT-BORDOGNI, Mess. BARRET, COLLINET, HILL, FRISCH, CASE, HOWELL, KOENIG, HANCOCK, JARRET, & ELIASON. *Leader* M. Nadaud.

PROGRAMME.

PART I.

Overture .... Semiramide .... Rossini
Valses .. Les Fusees Volantes .. Strauss
Overture .. Der Freyschutz .. C.M. Von Weber
Rendezvous de Chasse, New Quadrille, .. Musard
Solo, Cornet a Pistons, Herr KOENIG. Solo, Trumpet, Herr MULLER, Solo, Trombone, Monsieur DANTONET. Solo, Orphicleide, Monsieur PROSPERE.
GRAND DUO from GUILLAUME TELL, .. Dove Vai, ... Rossini
(As Sung by Signori RUBINI and LABLACHE.)
Performed on the Trombone Alto and Ophicleide, by Herr KOENIG and Mons. PROSPERE.
Solo .. Violin .. Mons. DE LOFFRE.
LOCKE'S Celebrated Music to **MACBETH.**

PART II.

Grand Overture to a M.S. Opera, the Composition of His Royal Highness Prince Albert.
Cent-Suisse, Quadrille, M.S. .. .. Musard
Solo, Cornet a Pistons, Herr KOENIG, Solo, Trombone, Mons. DANTONET.
Fantasia .. Harp .. Master TAYLOR.
SECOND GRAND FANTASIA from the Opera LES HUGUENOTS, .. Meyerbeer
'Marche,' 'Couvre Feu,' Ophicleide Solo, Mons. PROSPERE. 'Couplet du Page,' and 'Chanson Hnguenott.'—Arranged by MUSARD.
L'Angleterre .. New Quadrille, M.S. .. Musard
La Vapeur .. Galop, ... Musard

‡ *Messrs. COCKS & Co., Music Sellers in ordinary to her most gracious Majesty, 20, Princes Street, Hanover Square, have been chosen by Messrs. Strauss, Lanner, Labitzky, and Musard, sole publishers of all their new works.*

PRICES OF ADMISSION.

To the Promenade 1s. Dress Circle 2s.6d. Upper Boxes, 1s.6d. Gallery 1s.
Doors Open at Half-past Seven o'Clock, to commence at Eight precisely.

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